



# RYAN MULDOWNEY

## the land

January 3 - 31, 2012

400 C Street  
Rock Springs, WY 82901  
307-362-6212

Hours: Mon - Thur 10am - 6 pm • Fri and Sat noon - 5 pm



# **Sheridan College instructor exhibits work at CFAC**

The Community Fine Arts Center is currently exhibiting the work of Ryan Muldowney. As an artist with nearly a decade of experience in research, consulting and education work in the United States and Europe, Muldowney brings his vast experience and knowledge into these small format works that have a large impact on the viewer.

The show consists of twenty-two abstract oil paintings of the landscape.

“Using shape, color and texture, we are brought right into these intimate interpretations of the land,” said Debora Soule, CFAC director.

Muldowney has a broad teaching background in a variety of art making methods and has brought this experience to both higher education and secondary school settings.

Trained as an illustrator and as a fine artist, Muldowney works with traditional, nontraditional and digital materials and techniques, as well as a variety of image-making methodologies. A devotion to art history, literature, and the history of music complete Muldowney’s professional interests, he ombines these into his artwork.

From 2002 to 2006 Muldowney studied at the University of the Arts in Philadelphia. He was awarded numerous awards and honors, including two coveted nominations by the University of the Arts faculty to participate in interdisciplinary competitions. He also began exhibiting work regularly in the Philadelphia area during his sophomore year. Muldowney was awarded the MFA Merit Scholarship when he began his graduate work at the Pennsylvania Academy of the Fine Arts in 2006, and was involved in eleven regional and national shows during his next two years at the Academy.

Upon the completion of his graduate work, Muldowney was hired as a full-time instructor at Sheridan College in Sheridan, Wyoming. He has been instrumental in reformatting the art program offerings to include more cross-disciplinary studies and requiring fluency from the students in both the operation of digital art-making methods as well as the expansion of traditional methods and ideas.

Muldowney has distinguished himself in leadership roles as a co-director of an international arts festival, and as chair of a committee charged with shaping the future arc of the Sheridan College art program. He has overseen the interview and

hire of art faculty, managed a departmental budget, applied for grants to augment departmental equipment and facilities, and overseen a program of exhibitions in the Bob Weber Memorial Gallery at Sheridan College.

Since the time of his hire at Sheridan College, Muldowney has also been involved heavily in his studio practice, resulting in both domestic and international solo, group and museum exhibitions. In 2011 alone, he has been involved in 9 shows. Apart from his dedication to the studio, he has been developing and delivering lectures in conjunction with his exhibitions as well as in faculty lecture programs.

He has published and exhibited work in periodicals, galleries and museums across the U.S., Canada, the United Kingdom and continental Europe. He has also served as chief curator and editor for an online curatorial group called De Cogitatum, and is currently involved in two book projects dealing with aesthetics.

The public is invited to see this exhibit as well as the permanent collection owned by Sweetwater County School District No. One which is on display at the CFAC. Hours are Monday through Thursday 10 a.m. to 6 p.m. and Friday and Saturday noon until 5 p.m.